

Vorwort

Für das vorliegende Heft habe ich aus meinem Repertoire acht selbst komponierte mittelschwere Gitarreninstrumentals ausgewählt. Im Stil des traditionellen Fingerpicking sind die Stücke neben der Standardnotation mit Fingersatzangaben auch in Tabulatur aufgeführt.

Alle Stücke sind in verschiedene Teile gegliedert. Die Reihenfolge für den Vortrag steht unter dem Titel. Z.B. bei **Fliegen**: Intro - A - B - C - B - D - A - Outro
Tempo- und Kapodasterangaben sind lediglich Empfehlungen.

Hörproben gibt es auf meiner Website. Alle Titel stehen in voller Länge als MP3 auf diversen Portalen zum Download bereit.

Viel Spaß beim Üben!

Lino Battiston



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Fliegen

Intro - A - B - C - B - D - A - Outro (Kapo 2)

Lino Battiston

♩ = 108

Intro

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and fingerings. The melodic line features eighth and quarter notes with slurs and accents. The guitar part includes triplets and various fretting techniques. The section ends with a repeat sign.

Teil A

Musical notation for Teil A, measures 5-8. The notation includes a treble clef staff with a melodic line and a guitar tablature staff. Chord changes are indicated above the staff: G, D4, and Am. The melodic line continues with eighth and quarter notes, including slurs and accents. The guitar part features triplets and various fretting techniques.

Musical notation for Teil A, measures 9-12. The notation includes a treble clef staff with a melodic line and a guitar tablature staff. Chord changes are indicated above the staff: G/B, C, and D4. The melodic line continues with eighth and quarter notes, including slurs and accents. The guitar part features triplets and various fretting techniques.

Musical notation for Teil A, measures 13-16. The notation includes a treble clef staff with a melodic line and a guitar tablature staff. Chord changes are indicated above the staff: G, D4, and Am. The melodic line continues with eighth and quarter notes, including slurs and accents. The guitar part features triplets and various fretting techniques.

G/B C P D4

17 7

1 3 4 1 3 4 1 4 1

2 3 4 3 5 3 3 5 3

0 3 0 3 (3) 2 0 3 3 0 2 3

2 2 3 3 5 5 5 4

Teil B

G Am7 G/B C D4 C G/H Am

p i m a

21 7

4 1 4 1 3 4 1 4 4

3 2 3 2 2 0 1 3 2

(3) 0 3 1 3 (3) 3 3 5 (5) 3 0 1 3 (3) 3 1 2 3

3 0 2 3 5 3 2 0

G Am7 G/B C D4 C G/B Am

25 7

(3) 3 3 5 (5) 3 0 1 3 (3) 3 1 2 1 0

0 0 0 1 3 (3) 3 3 5 (5) 3 0 1 3 (3) 3 1 2 1 0

3 0 2 3 5 3 2 0

G D/Fis Em Am D2 D D2

29 7

1 1 1 1 3 2 1 3

(0) 0 1 0 2 (2) 2 3 2 3 (2) 3 0 3

0 2 0 2 0 (0) 2 0 0 2 (2) 2 3 2 3 (2) 3 0 3

3 2 0 0 0 0 0 0

Teil C

G *p p i m* Am7 *p p i m*

33

TAB

C *p p^H i m* G/B C G/B *p p i p p i p p*

37

TAB

C *p p^H i m* G/B Am7 D

41

TAB

Teil D

G *p p^H i m* Em7 *p i m*

45

TAB